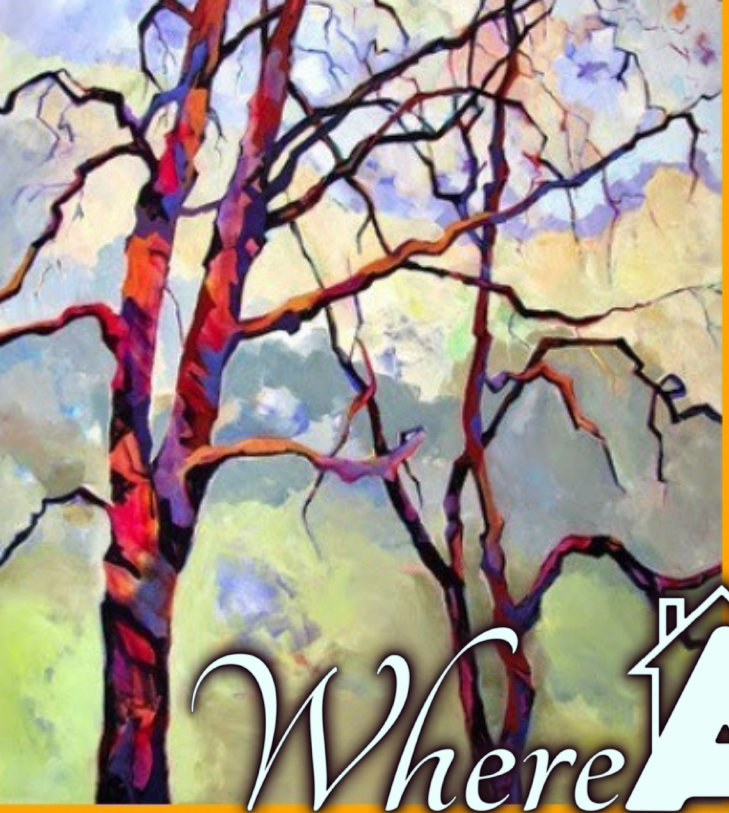
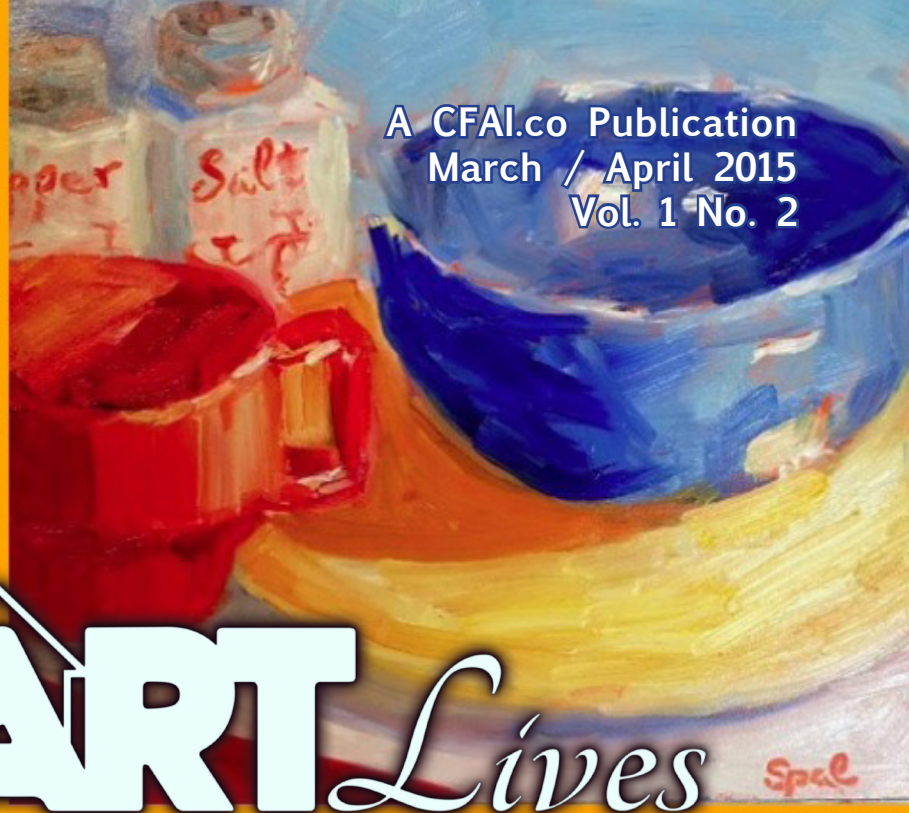




A CFAI.co Publication
March / April 2015
Vol. 1 No. 2

Where ART Lives













Nancy Medina Erin Fitzhugh Gregory - Everything's Coming Up Roses Winter Juried Show

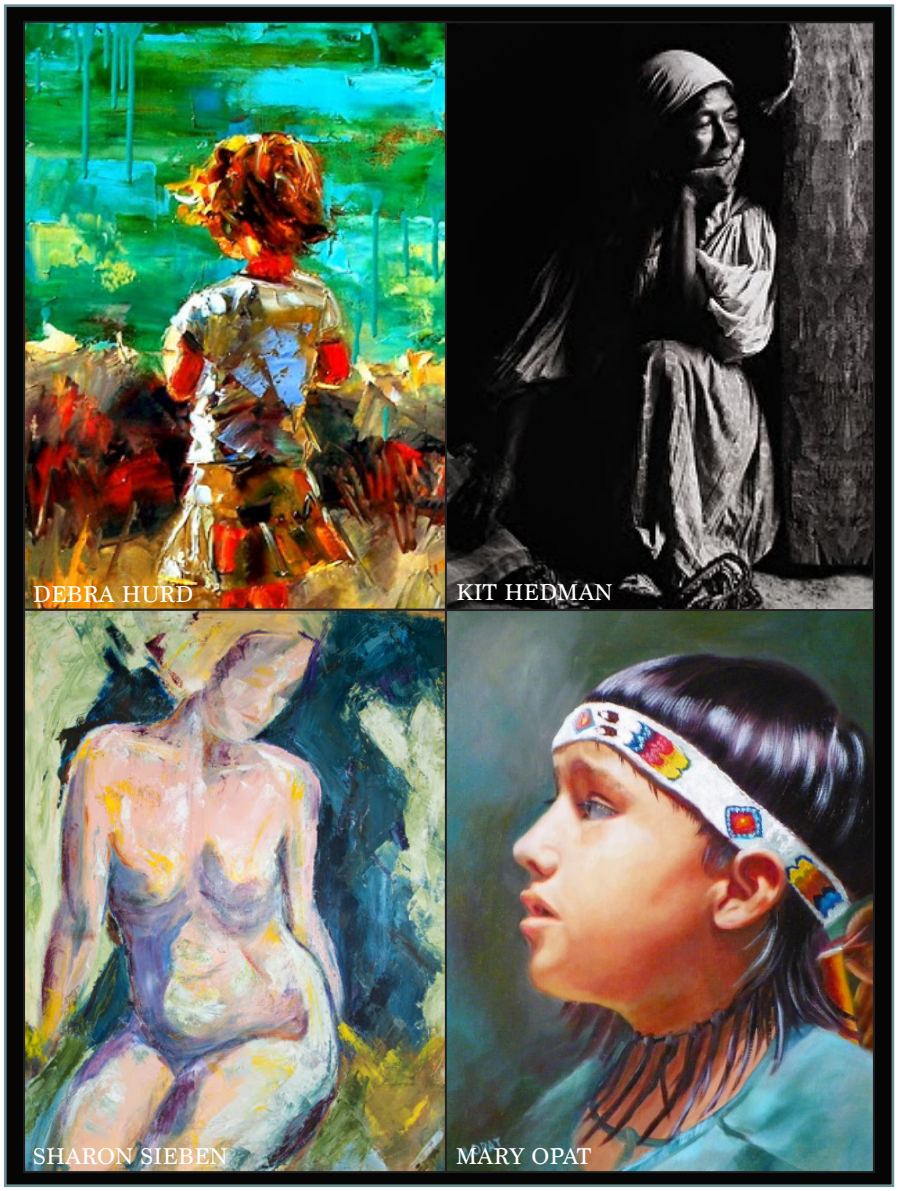




CFAI.co

Spring 2015 Juried Competition

FIGURATIVE



http://www.cfai.co/#!juried-shows/c19ne

CFAI.co

Spring 2015 Juried Competition

FIGURATIVE

PRIZES:

$500 in cash prizes

Feature on the CFAI.co website

Inclusion in the 2015 annual collector's book, International Voices - Speaking Through Art

Inclusion in the next issue of Where Art Lives Magazine

Feature in the 2016 Calendar and 2015 Best of Show promotional items and products

Showcase on our widely followed social media sites

E-blast announcement to collectors, galleries, interior designers, art directors, and artists

Feature in member newsletter

Inclusion in End of Show Video and end of year Best of Show Video



Guest Juror: Bosmat Niron

Bosmat Niron is an ecological artist, activist researcher, and curator. Her background experience includes curating the 2015 Expo Milano in Milan, Co-Founder and Vice President at the foundation Artists Way in Switzerland, founder of the Bosmat Niron Gallery in Isreal, Environmental Art Consultant at Ramat-Gan Municipality, and curator for Art and Objecthood Show at the Volvo Showroom in Tel-Aviv.

www.bosmatniron.com

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Daily Painters Abstract Gallery
Joan Fullerton

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Suzy 'Pal' Powell
Patricia A. Griffin
Annie O' Brien Gonzales
Lou Jordan
Pat Stacy
Carol Nelson
Nancy Medina

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Arrachme Art
arrachmefineart.com

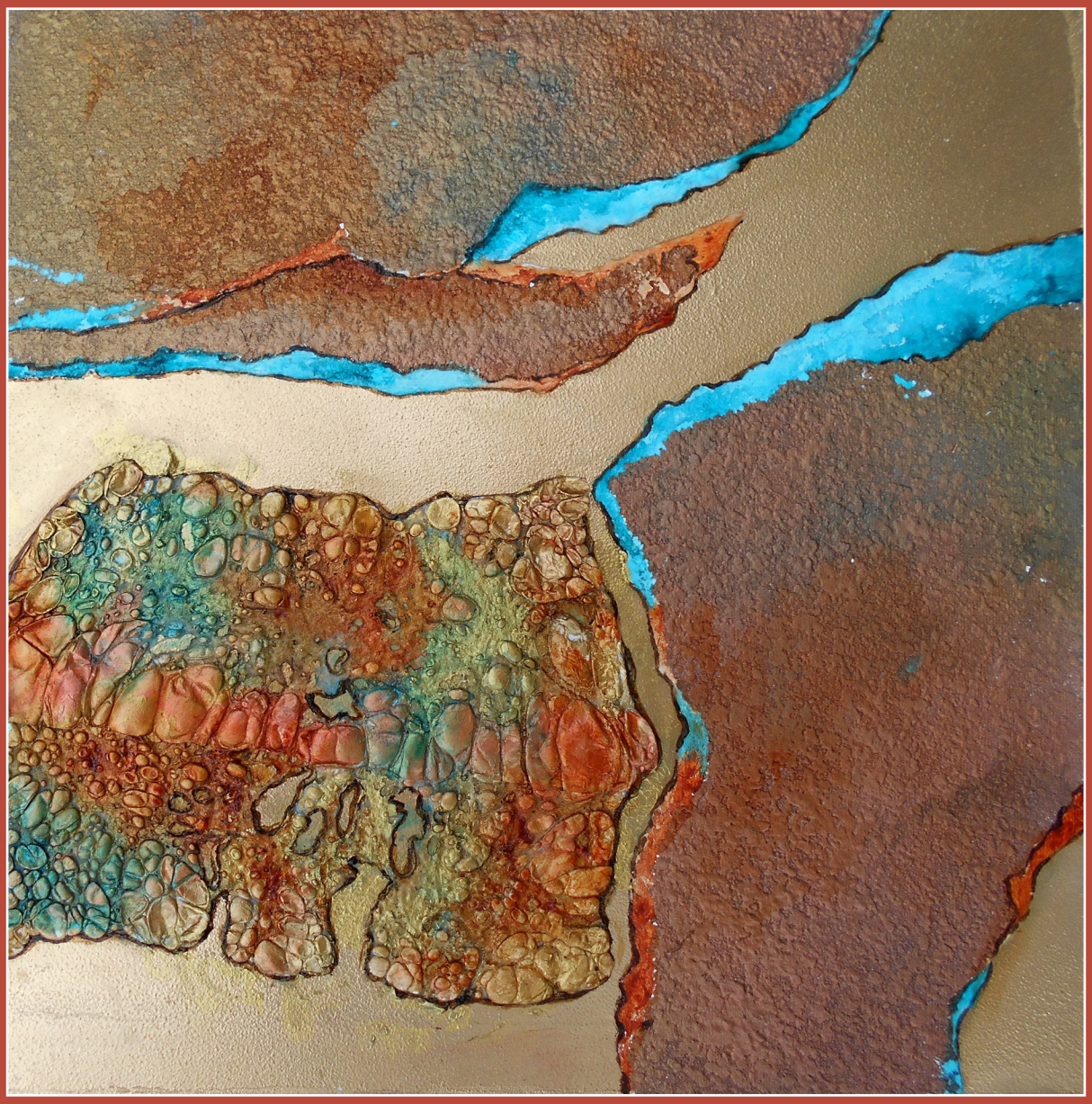
BARBARA VAN ROOYAN



Copper Terrain I

California Contemporary Artist

barbaravanrooyanabstractart.com



Copper Terrain III

new artists at cfai.co



Lynn Marie LaRose
www.laroseart.com



Milessa Murphy Stewart
www.the-artist.net



Pat Warren
www.patwarren.com

Daily Painters Abstract Gallery



Kimberly Conrad



Carolee Clark



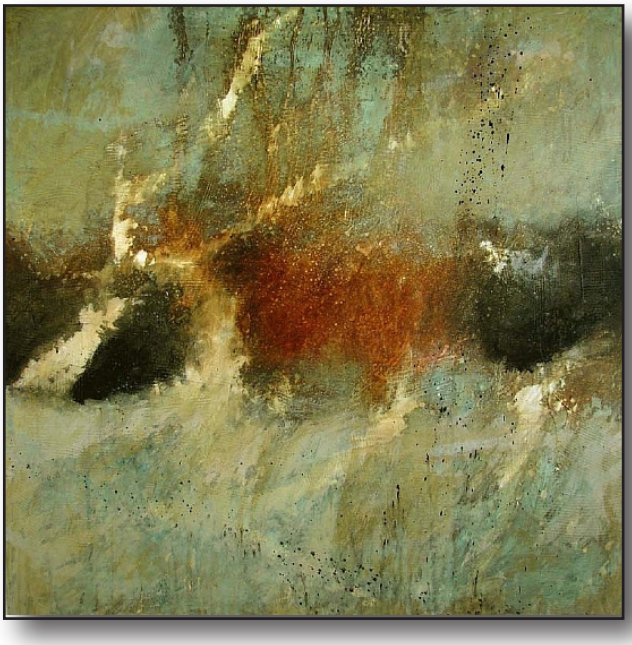
Fay Kelley



Arrachme



Annie St Martin



Filomena de Andrade Booth



Arlene Woo



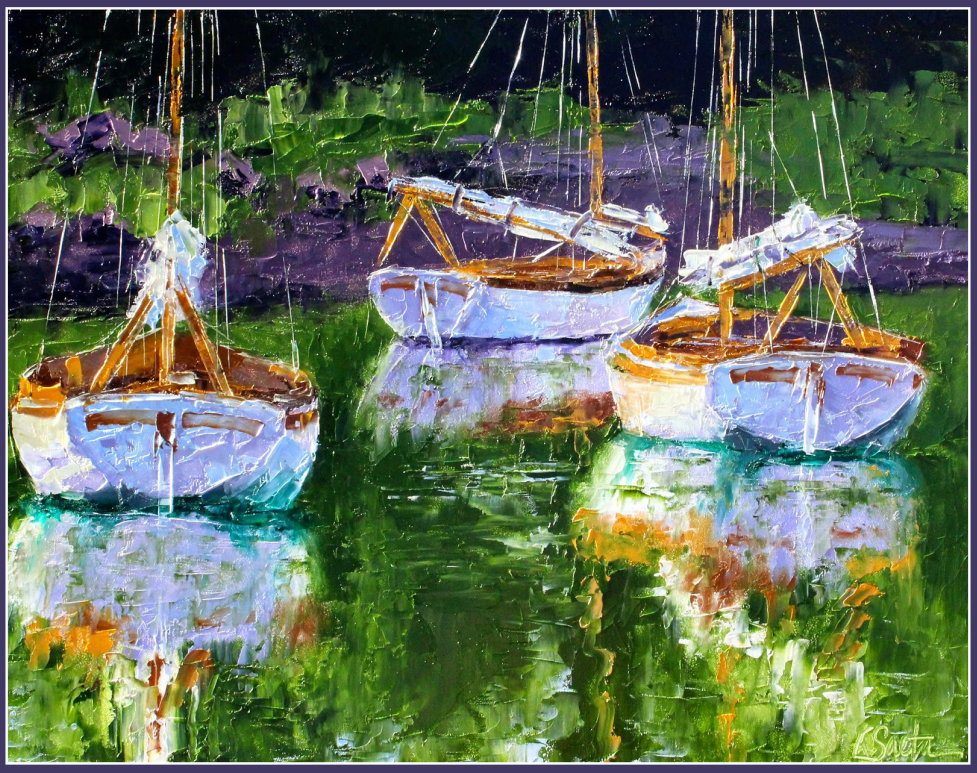
Nancy Eckels



Kay Wyne

CFAI.co Artist Showdown

March 2015 - Palette Knife Painting





The March 2015 Artist Showdown theme is Palette Knife Painting.

Guest Juror will be Leslie Saeta

www.lesliesaeta.com

http://www.cfai.co/#!artist-showdown/chic

CFAI.co Artist Showdown

April 2015 - Watercolor Painting





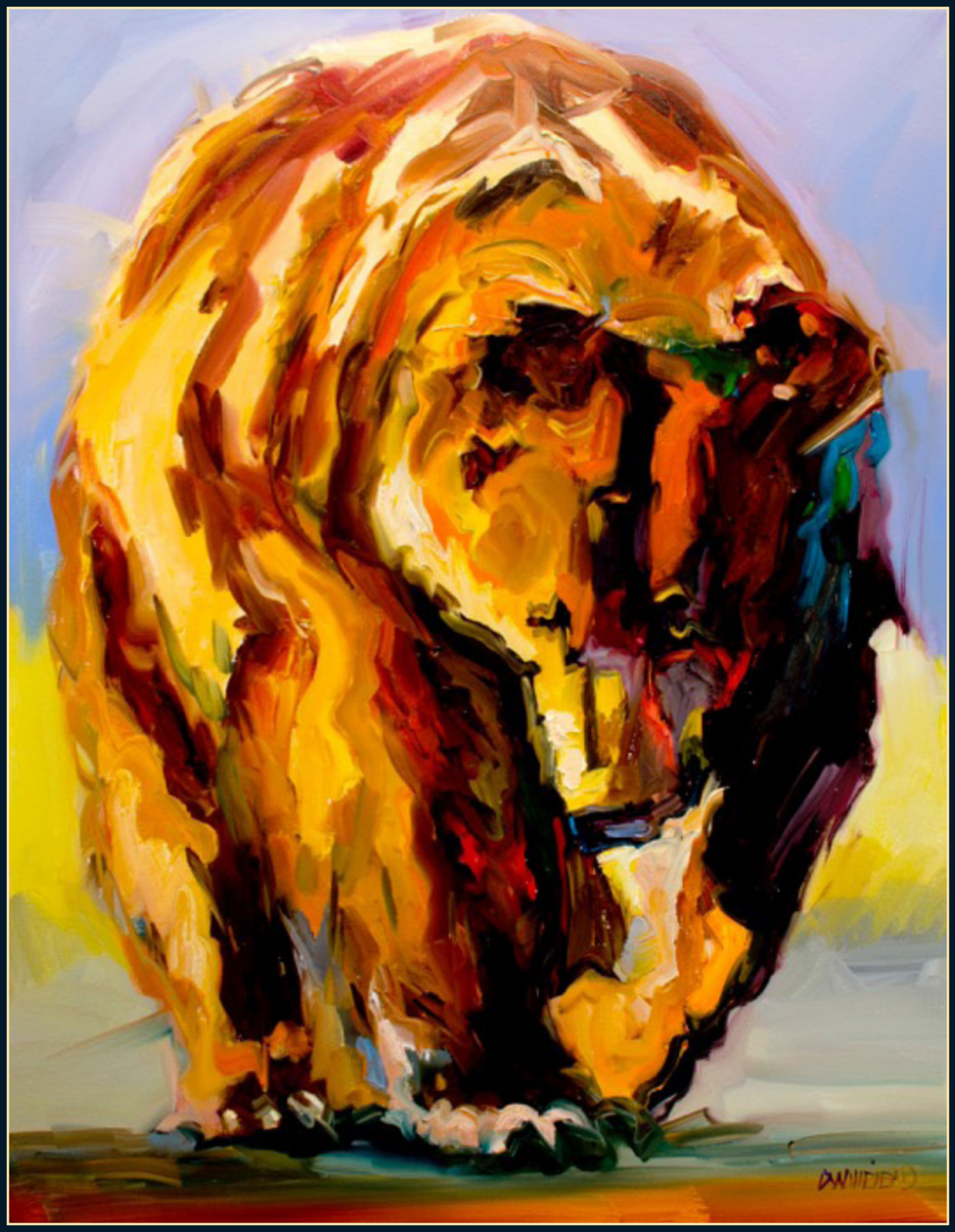
The April 2015 Artist Showdown theme is Watercolor Painting.

Guest Juror will be
Michael David Sorensen

www.michaeldavidsorensen.com

http://www.cfai.co/#!artist-showdown/chic

Diane Whitehead

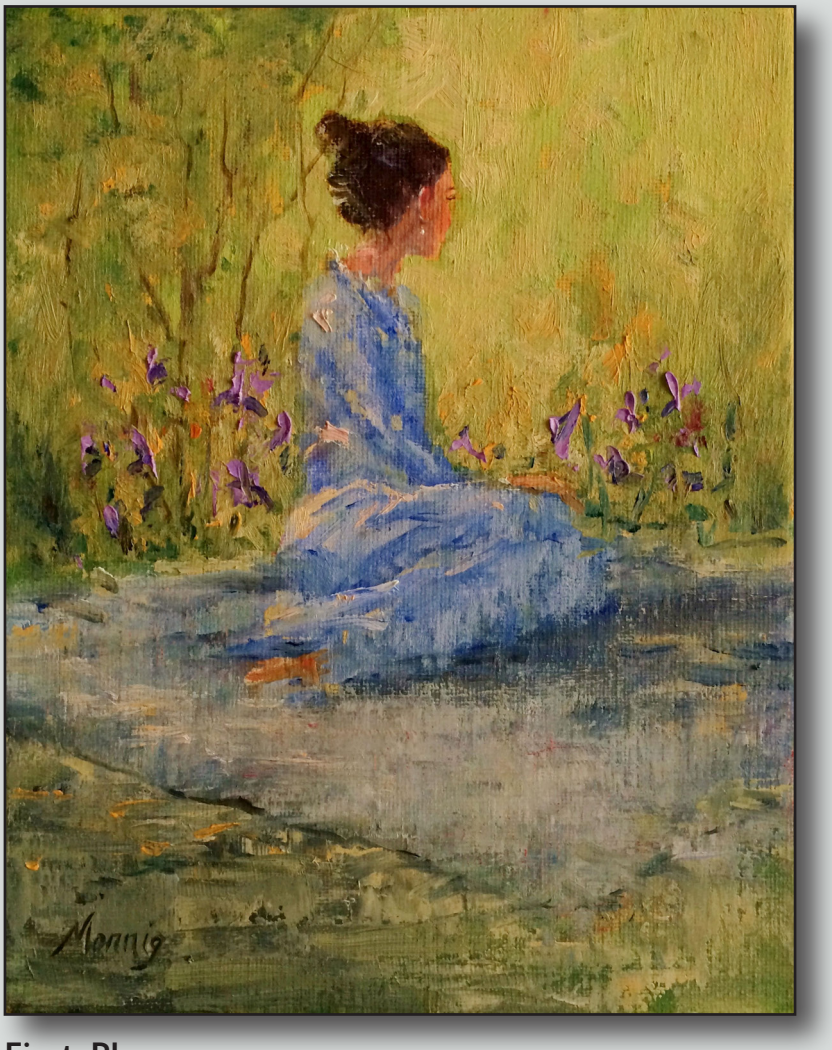






www.dianewhitehead.com

CFAI.co Juried Shows
Spring 2015 "Elegance"



First Place
Elaine Monnig
Sunlight
www.elainemonnig.com



Elaine Monnig
Backlit Roses
www.elainemonnig.com

CFAI.co Juried Shows
Spring 2015 "Elegance"



Second Place
Robin Cutright
Twilight Sail
www.robincutrightart.net



Third Place
Carol Peterson
Fallen Flower
www.carolpetersonart.com

CFAI.co Juried Shows
Spring 2015 "Elegance"

Honorable Mentions



Suzy 'Pal' Powell
Mollie's Tea Pot
www.suzypal.blogspot.com

Honorable Mentions



Anton Zhou
Childhood Memory
www.antonzhouartwork.com

Sharon Sieben

January 2015

When did you realize you loved art and wanted to be 'an artist'?
When I was 10 years old and my Father gave me a set of Oil Paints. My first painting was of a jack rabbit in a desert which may have been prophetic, since I was born and raised in Indiana, but now live in Mesa, AZ among the Sonoran Saguaros.

Who has been the greatest influence from your past to mentor you to this career?
All of the impressionist artists, but especially Paul Cezanne.

Who is your mentor today, or another artist you admire and why?
Ghingher Leyendecker, who teaches "Life Drawing" at Mesa community college. She opened up a whole new vista of the human body; Nudes have become my favorite subject.

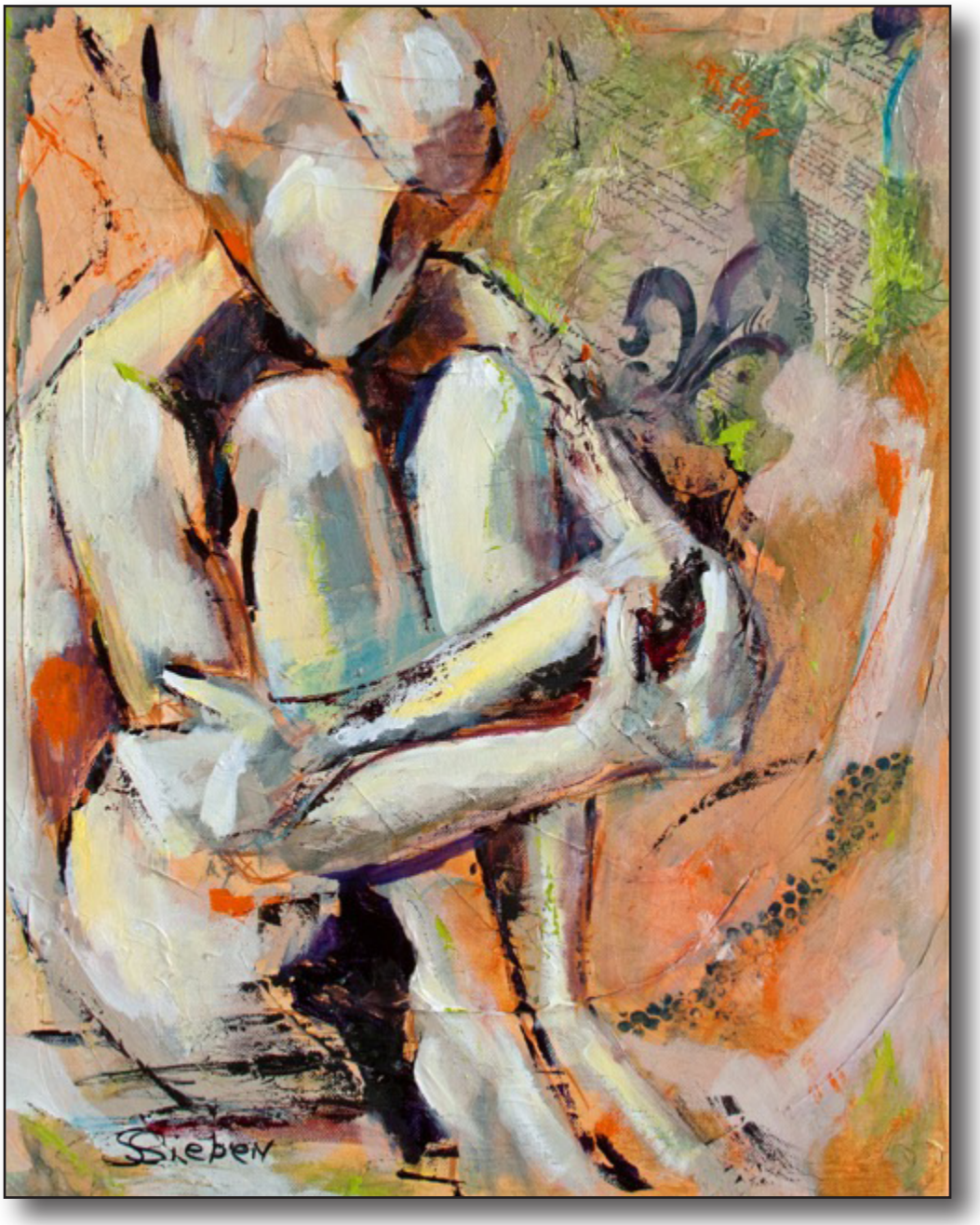
What is your favorite surface to paint on? Describe it if you make it yourself.
Canvas.

What brand of paints do you use?
Golden Acrylics, Windsor & Newton Alkyd and Gamblin Oils.



Bicycle Path

www.sharonsieben.com



Almost New

Sharon Sieben

Do you have a favorite color palette?
Warm Earth Tones, especially Burnt Sienna, with Phthalo Blue or Prussian Blue.

What subject appears the most in your paintings and why?
Nudes or Cityscapes. I really like to incorporate people or buildings in my work. Each seems to have a life of their own.

How often do you paint? How many hours a week?
I'm not very regimented, but probably average 10 to 15 hours a week. I usually complete 2 paintings a week.

How would you like to be remembered?
As someone who is both interesting and interested in the world around me.

What are you most proud of in your life?
My Children.

Any other thoughts to share?
Now is the best time of my life.



www.sharonsieben.com

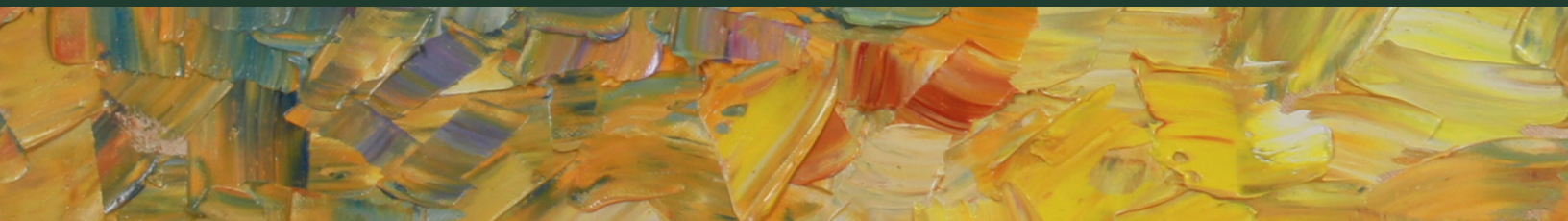


Big Wheel Meeting



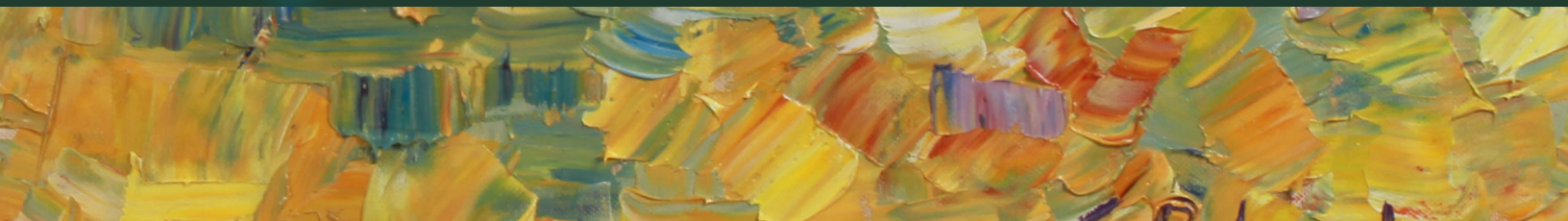
www.judithbabcockfineart.com

"Colorful Quartet"





judith babcock



NJ Busse



Under the Surface, Acrylic, 36x36



Glad, Acrylic, 13x36

www.nanceejean.com



Colors on my Palette

ARTIST INTERVIEWS

Rick Heck

February 2015

When did you realize you loved art and wanted to be 'an artist'?
As a child I studied music and loved writing songs of my own. As an adult the improvisation of jazz fostered my creativity. I then began to look for visual avenues to express myself and became passionate about painting and my desire to be an artist.

Who has been the greatest influence from your past to mentor you to this career?
Again, music was the key for me. The intense passion of Burt Bacharach in his melodies and orchestration inspired me. I wanted to express what was in my heart to my hands and create a feast for the eyes.

Who is your mentor today, or another artist you admire and why?
I study with Lisa Mischler, a Tucson artist. She inspires me to go beyond what I see to what I feel. Her encouragement and support help me in my painting.

What is your favorite surface to paint on? Describe it if you make it yourself.
I paint on stretched gallery wrapped canvas.

What brand of paints do you use?
I use Lukas Acryl acrylic paints.

Do you have a favorite color palette?
My palette changes with the mood I want to convey in the painting.



Foolish Dreams

Rick Heck

What subject appears the most in your paintings and why?
Clouds of some type; either semi - realistic or abstract.I love the softness and the mystery.

How often do you paint? How many hours a week?
I try to paint everyday, usually 2 - 3 hours.

How would you like to be remembered?
As a kind and gentle man and also a good husband and father.

What are you most proud of in your life?
Two things: One, marrying my wife, Cathie and having a wonderful son,Ryan.Two,playing the piano at a nursing home and a resident kissed my hands in gratitude.

What book are you reading this week?
The Rest of the Story by Paul Harvey.

If you could live anywhere in the world, where would you live?
Pismo Beach, California





Shell Beach Cliffs

Joan Fullerton



joanfullerton.com
joan@joanfullerton.com

Joan Fullerton



joanfullerton.com
joan@joanfullerton.com



Laurie Justus Pace



The Good People Beach Walk 32 x 48 oil on canvas

LauriePace.com

ARTIST SHOWDOWN



First Place
Juli A. Koroly
Ode to Pablo
www.cfai.co/#!juli-a-koroly/c9h9



Juli A. Koroly
Ever Visible
www.cfai.co/#!juli-a-koroly/c9h9

ARTIST SHOWDOWN

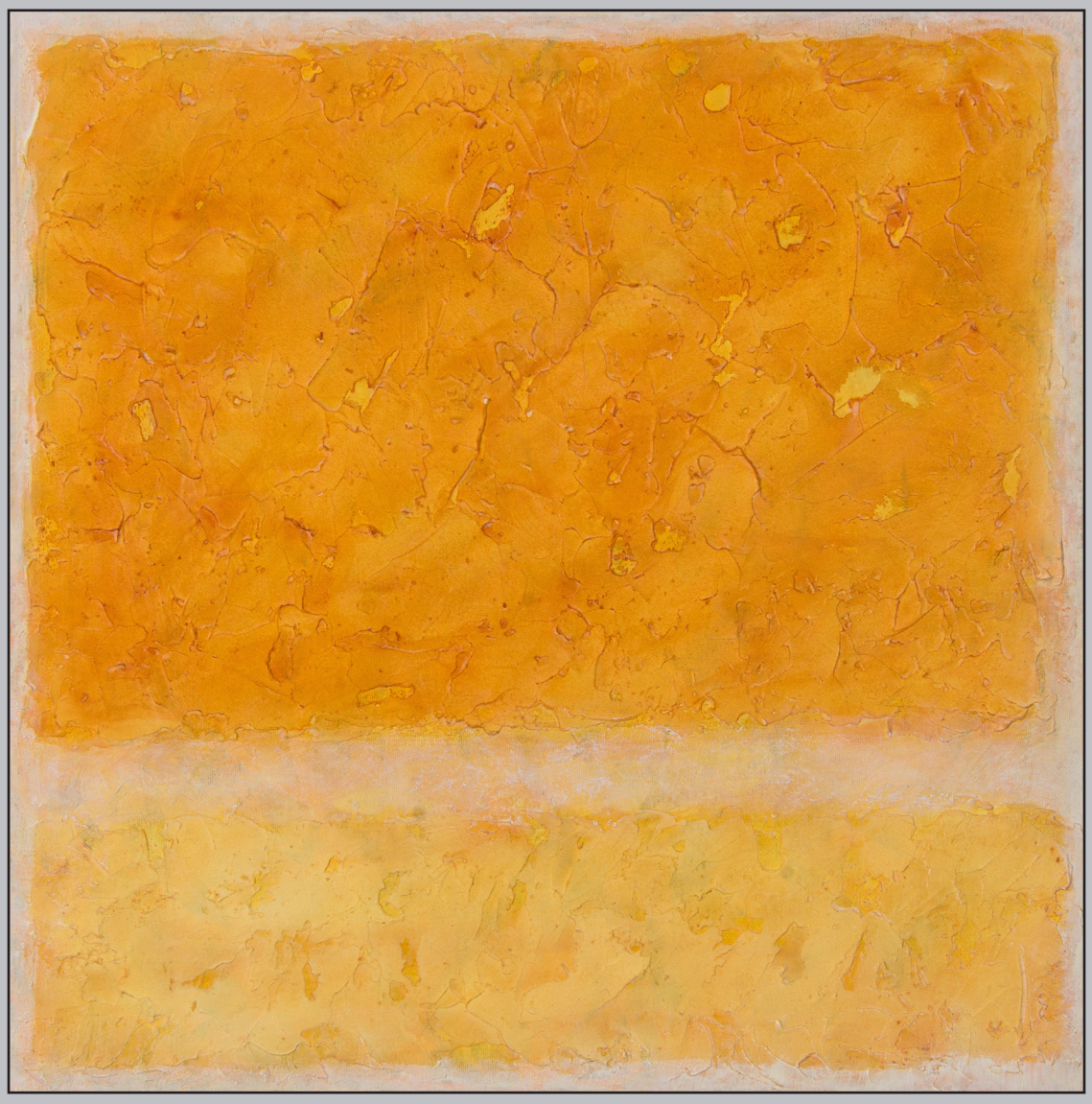


Second Place
Candace French
El Gato
www.candacefrench.com



Third Place
Frances Fay Kelley
Blue Period
www.faykelleyart.com

Candace French



Soul Strength

www.candacefrench.com



Aspen, Colorado

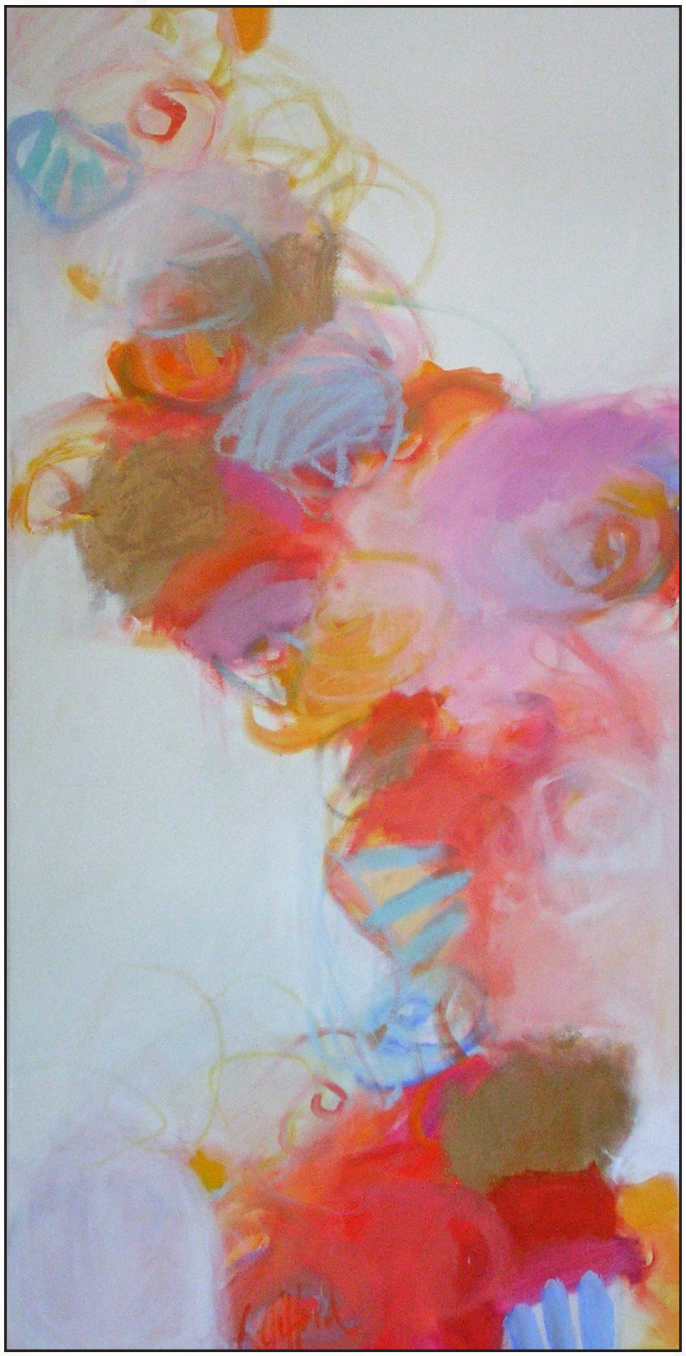


Shaman in the Woods

LESLIE GIFFORD



Random Whimsy 36 x 24 oil and oil pastel on canvas



Conjuring 48 x 24 oil and oil pastel on canvas

LOU JORDAN



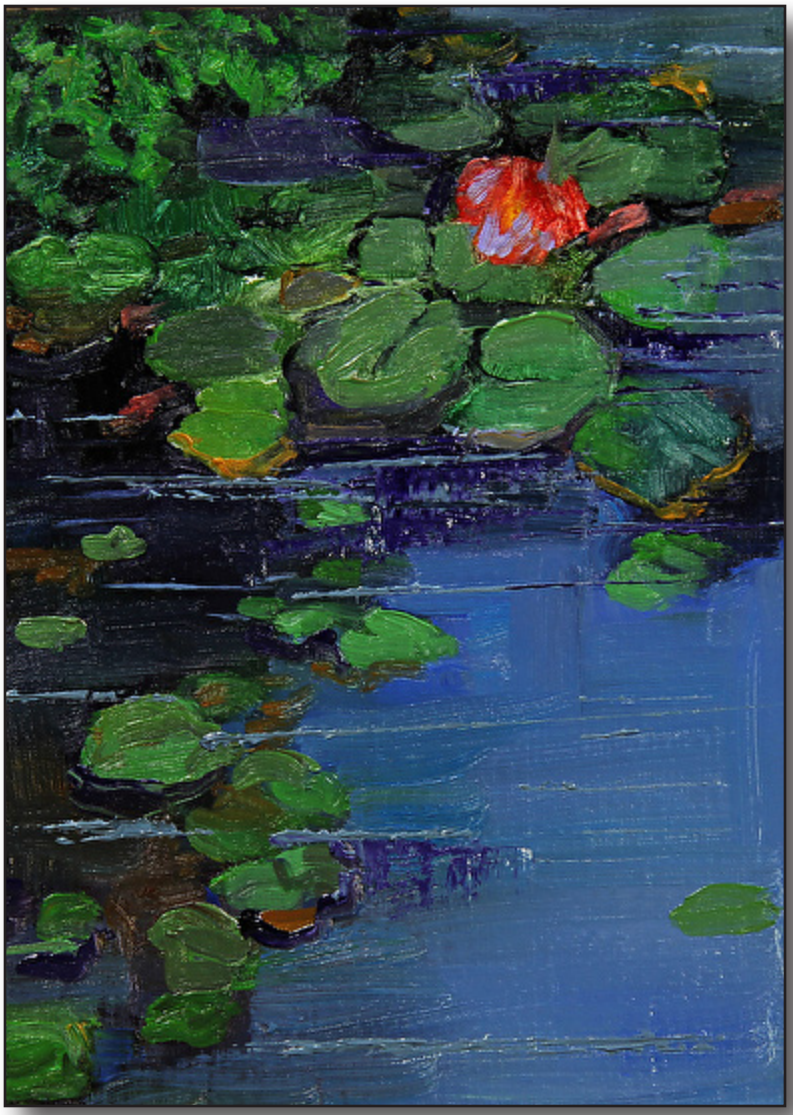
Breathless Alcohol Inks on Yupo 10”x 8”

loujordanfineart.com



Orb I Alcohol Inks on Yupo 24”x14”

ARTIST SHOWDOWN

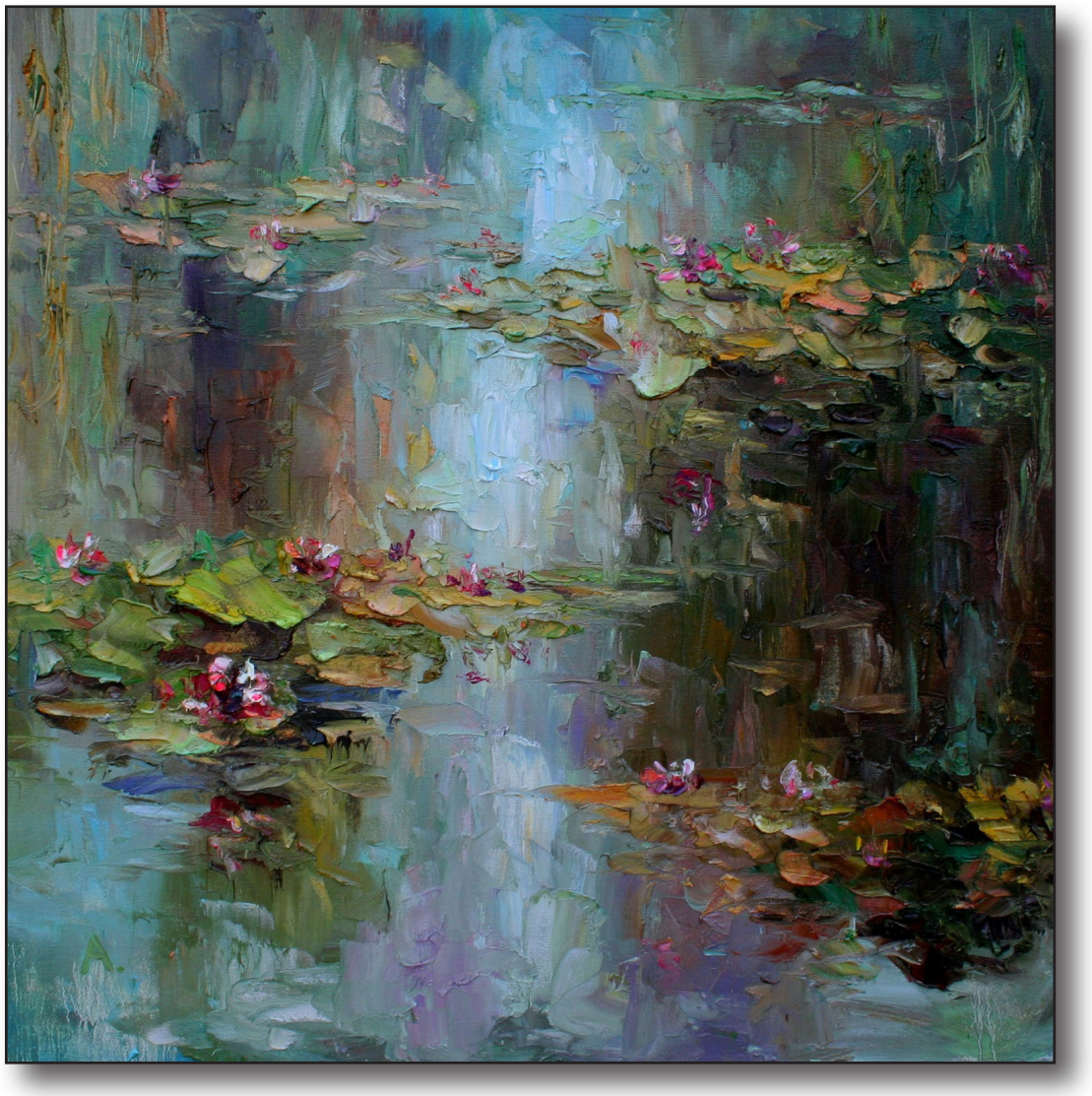


First Place
Susan Fowler
The Pond in Spring
http://susanfowlerartist.com



Susan Fowler
Gone for the Day
http://susanfowlerartist.com

ARTIST SHOWDOWN



Second Place
Anton Zhou
Water Lili
http://antonzhouartwork.com



Third Place
Tracy Haines
Lily
http://tracyhaines.com

Arrachme Art




www.arrachmefineart.com

Kimberly Conrad



Pouring Color Into Your Life

Blazing Sky Reflected VIII 18 x 36



www.kimberlyconradfineart.com





KIT HEDMAN



***ABOVE*: Tarahumara Indians' Ceremony**
***LEFT*: Tarahumara Gathering**

kithedmanfineartphotography.com

out

side

the

house


Everything's Coming up Roses
ERIN FITZHUGH GREGORY

Out Side The House

Erin has been fascinated by art as far back as she can remember. As a child, art was always the highlight of the school day. She knew from an early age that she would be an artist when she grew up. Upon graduating from Auburn University with a BFA in painting in 2000, the reality of being a full-time painter was a bit intimidating. After her first solo show at the Lyon's Share Gallery in Fairhope, Alabama in 2001, she realized painting could actually become her career.

In Erin's fifteen-plus years of painting, she has had numerous solo shows and has participated in many group exhibitions. Erin proudly sells her work through some of the finest galleries in the Southeast. The online retailers One Kings Lane and Urban Road (in Australia) carry quality reproductions of her work. Erin has received numerous awards for her art and has been featured on many blogs and in a variety of magazines. For many years, Erin has done commissioned work and has taught workshops, but for now is taking a hiatus from those ventures and is putting all of her efforts into raising her family and into creating the best, most authentic artwork she can.

Her best advice for aspiring artists is to simply paint often and not fear mistakes. Mistakes in painting, especially in oils and acrylics, can often be cultivated into something beautiful in the end. Discipline and perseverance are key!

Erin views each day as an adventure and a blessing! Being an artist never loses its appeal and continues to be such a fulfilling and exciting process. Painting five days a week for almost two decades has helped Erin make a lot of discoveries and hone her painting style. Her focus has always been on emphasizing contrast and variety within the composition while vividly capturing the light and color of her subject, whether it be in a still life, a landscape, a figurative piece or even the occasional abstract.



www.efgart.com

Erin Fitzhugh Gregory



Moving Still 10

Out
Side
The
House



Right Brain Haze

Erin Fitzhugh Gregory



New Beginning III

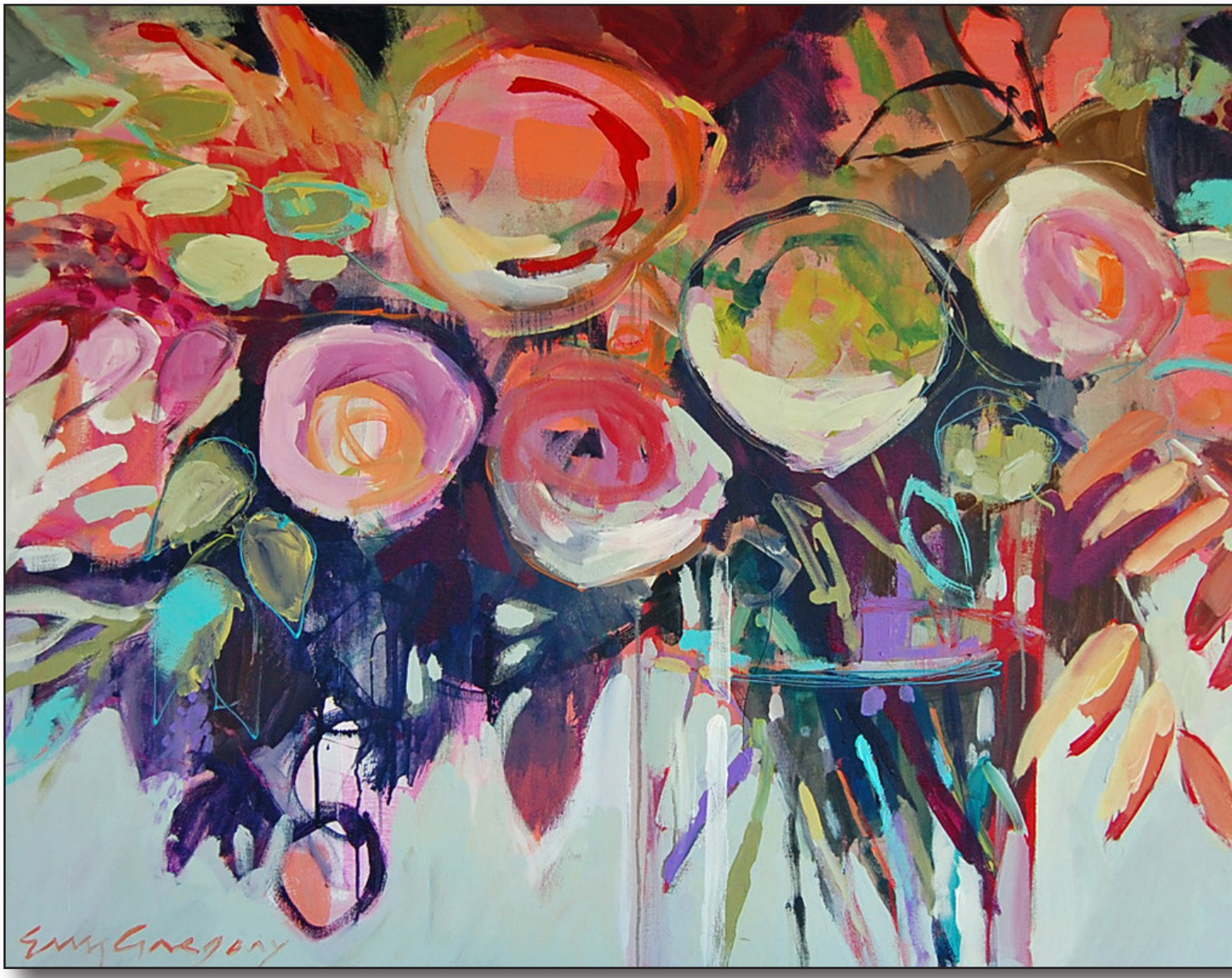


Botanica 3



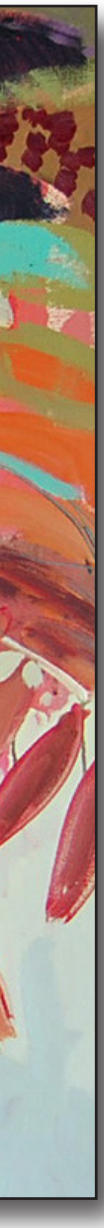
Metamorphosis VII

Out
Side
The
House

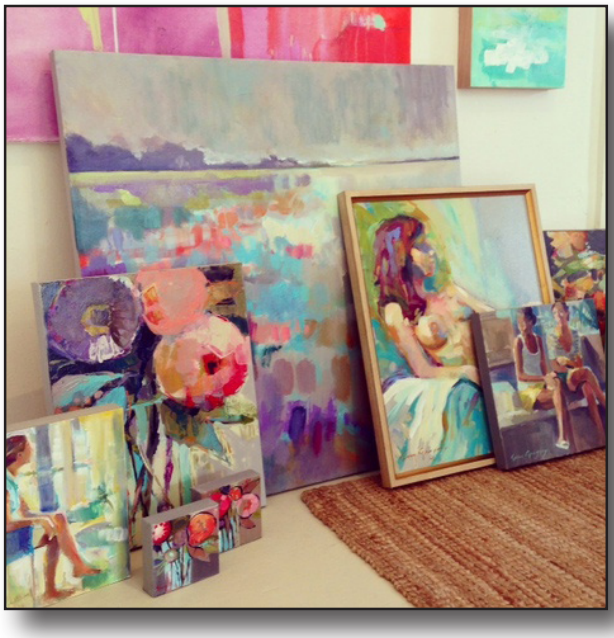


Blooms 4

Erin Fitzhugh Gregory



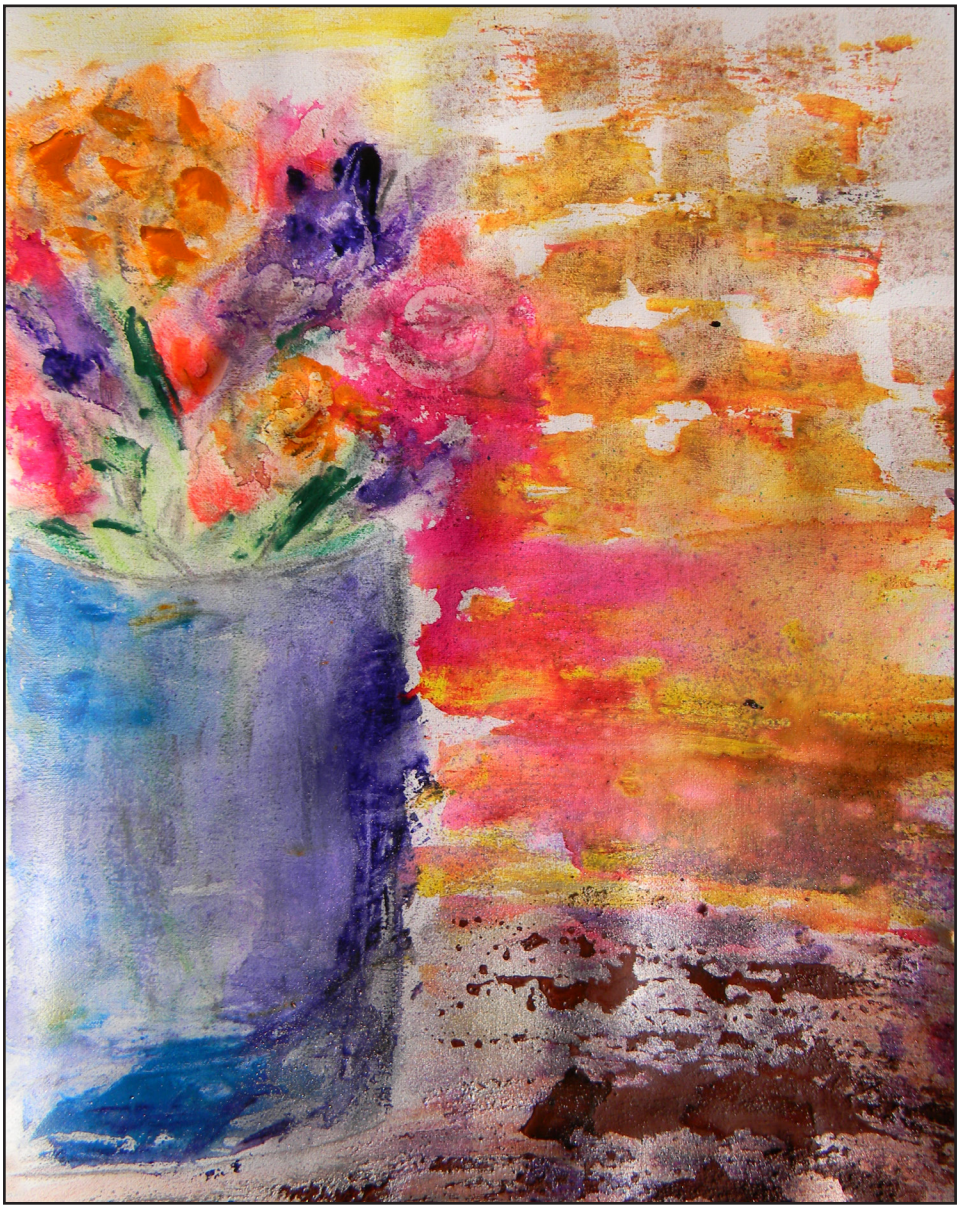






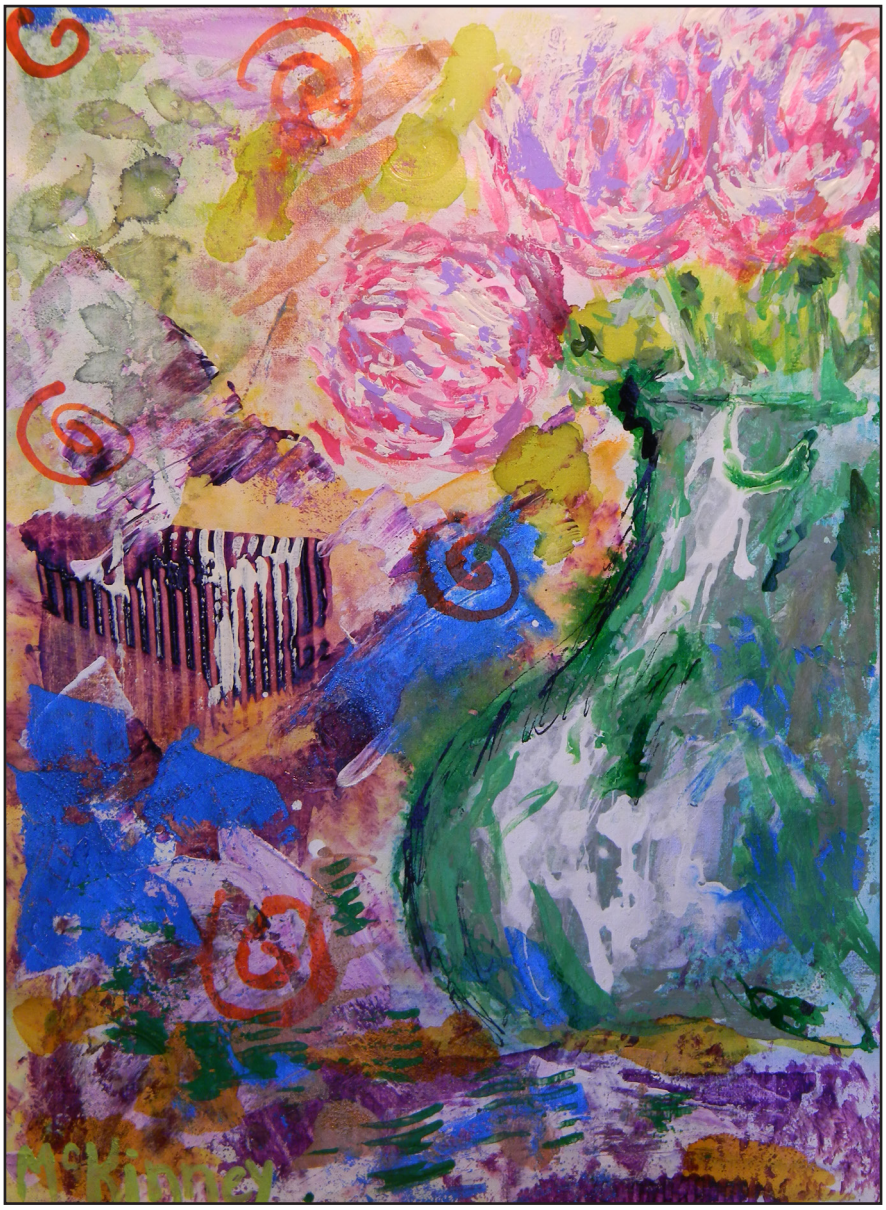


Lisa McKinney



Floral Explosion

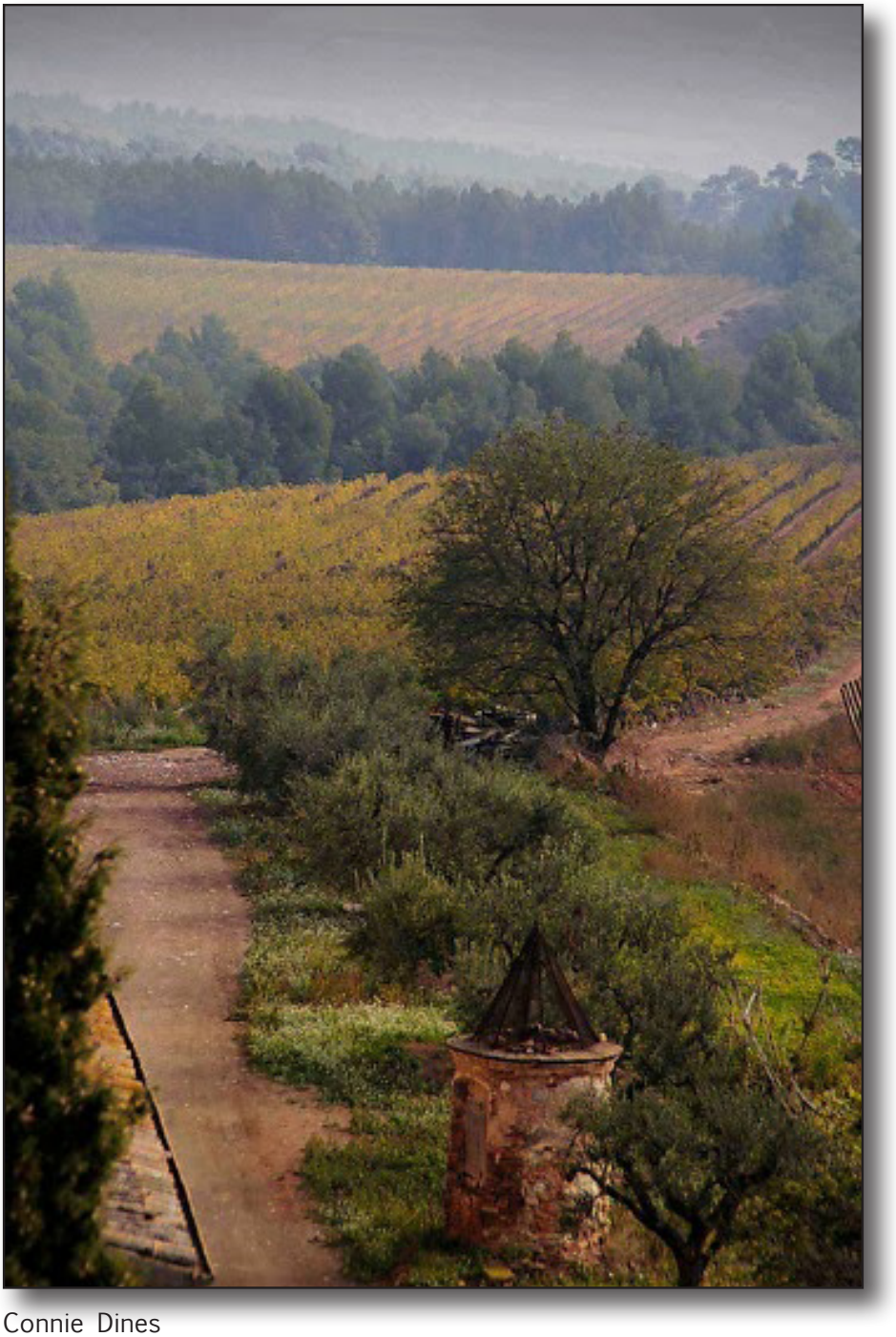
Colorful Obsessions



Spider Mums

lisa-mckinney.com
lisamckinneyartprints.com

The COLLECTION



Connie Dines

New art collections curated from the CFAI.co International Blogs



Kit Hedman



Lisa McKinney



Denise Bossarte

The COLLECTION



Donna L. Martin



Nancee Jean Busse



Mary Opat



Jenny Pollard

New art collections curated from the CFAI.co International Blogs



Nancy Taylor Levinson



Amy Whitehouse



Mary Jo Zorad

PET PORTRAITS

PetPortraitsInternational.blogspot.com

The COLLECTION



Carol Schiff



Kimberly Conrad

New art collections curated from the CFAI.co International Blogs



Candace French



Lisa McKinney



Barbara Van Rooyan



Mary Opat



www.zoradart.com

Mary Jo Zorad



Nancy Medina Art

2015 Workshops in France, Italy, and the US

The Joyful Leap

One of the greatest pleasures we have here at Where Art Lives is sharing with you success stories of our member artists. CFAI member Nancy Medina (NancyMedina.com) of Flower Mound, Texas, has gained an international following for her painting workshops here in the US as well as abroad.

This is quite a change of venue for Nancy, who left the corporate world a little over a year ago, saying goodbye to a directorship at a national magazine to follow her dream of painting and teaching. "One morning I had an epiphany," said Nancy. "Life is too short not to follow your bliss. Every day I wake up and I am so happy. Yes, I'm an artist. Yes, this is what I do for a living. I am a very lucky girl."

In August Nancy will be taking students with her to Paris, Giverny, and some of the most beautiful villages in southern France. In June her traveling brush will paint Tuscany, Italy, during the height of poppy bloom. She and her students will tour Siena and the gardens and markets where some of the most famous artists in history pursued their own color journeys.

Nancy's classes and videos feature an approach to painting that begins with clean, transparent color, and ends with the application of opaque colors. With students who work in oils, acrylics, and water based oils, she shares lessons on florals and landscapes, as well as multimedia classes in Europe and Sonoma, California.

Nancy has been painting every day for over 7 years, despite balancing two careers for much of that time. Last year her classes attracted students from Singapore, Australia, Canada, and Kazakhstan, as well as from around the US. This month Nancy launched her fourth instructional video, a new print store, and a new Web site. "When you own your own business, you never stop working," she said, "but I love every moment of it. I find myself trying to rehabilitate friends who say they feel trapped in office jobs. I tell them to start a side business now, and, if they really love what they're doing, they will succeed. At some point, they may even be able to make the joyful leap as I did!"

You can learn more about Nancy at www.nancymedina.com



French Market Flower Quest 14X14



French Rest Stop 14X14

Nancy Medina Art

2015 Workshops in France, Italy, and the US

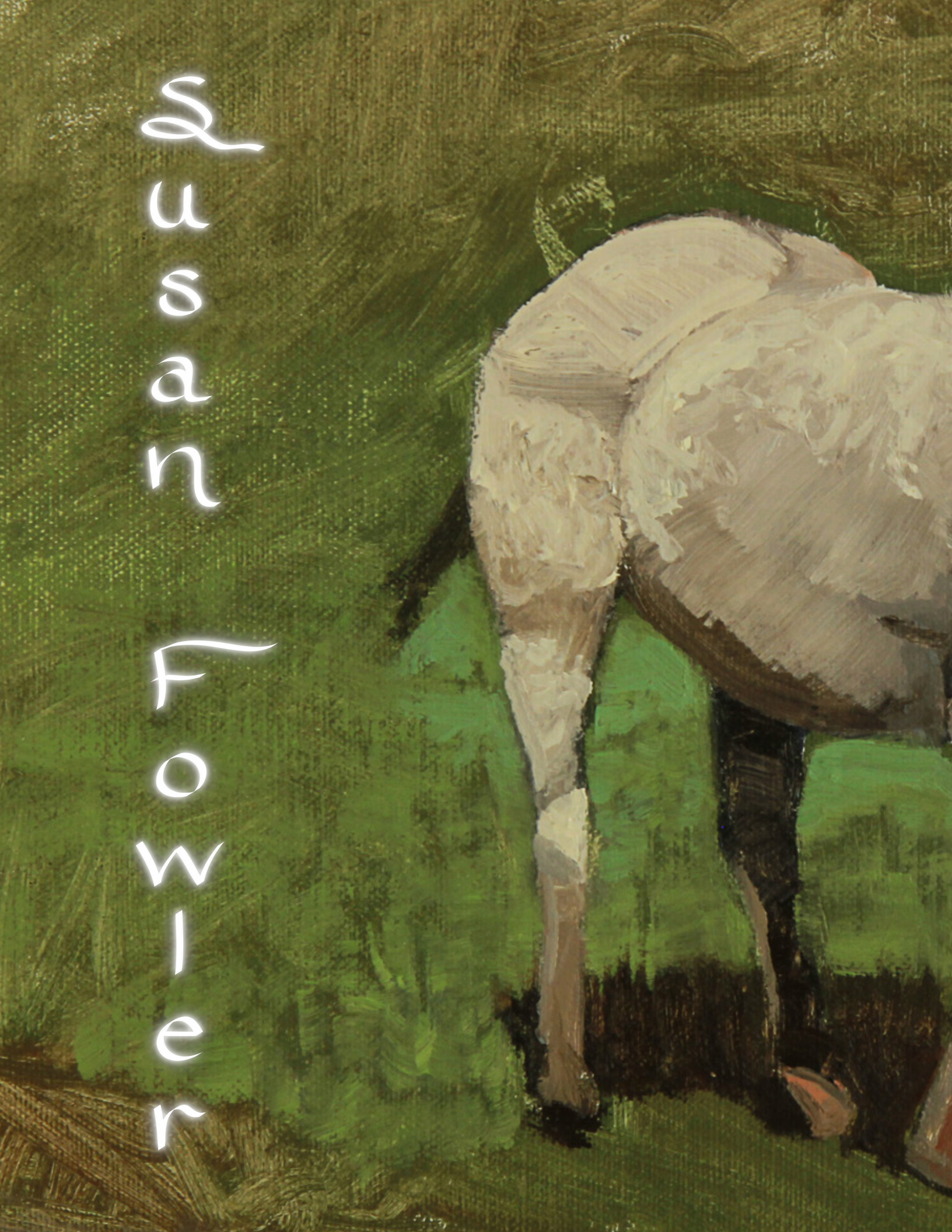











susan Fowler


www.susanfowlerartist.com

Debbie Grayson Lincoln



White Bull 8 x 16 Oil

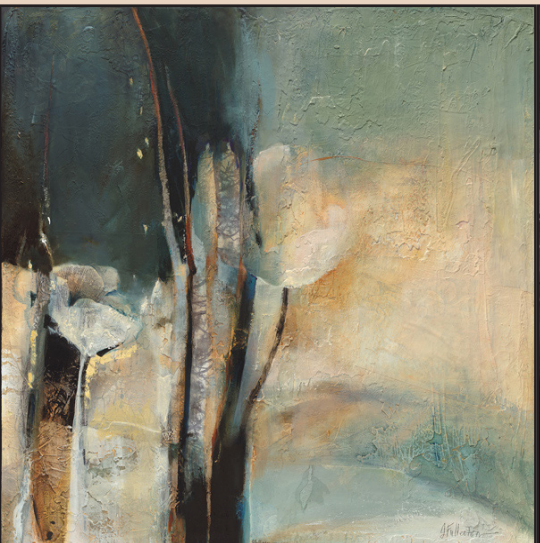



ANNIE O'BRIEN GONZALES
Expressive Painting Workshops
SANTA FE, GHOST RANCH, TEXAS, OKLAHOMA
http://www.annieobriengonzales.com

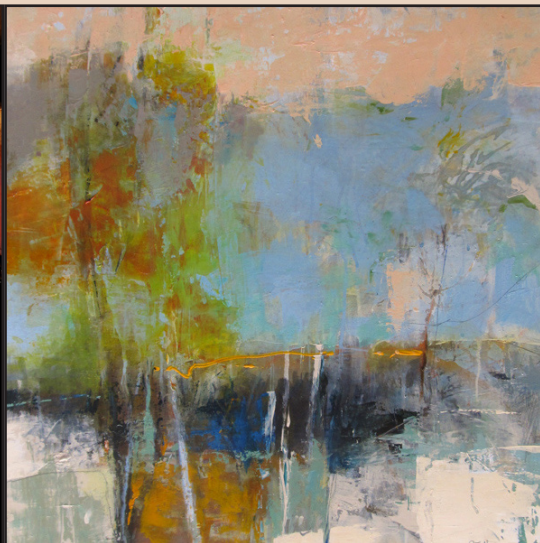
Paint as You Like and Live Happy!



Joan Fullerton Workshops stir up your imagination by introducing new techniques, creating a fresh mindset, and providing unforgettable mentorship. Working together we will encourage your intuitive voice to grow more authoritative and your creative confidence to thrive! Whether you are an experienced artist or a beginner, you will benefit from insightful solutions to your artistic challenges.
A schedule of 2015 classes can be found at JoanFullertonWorkshops.com

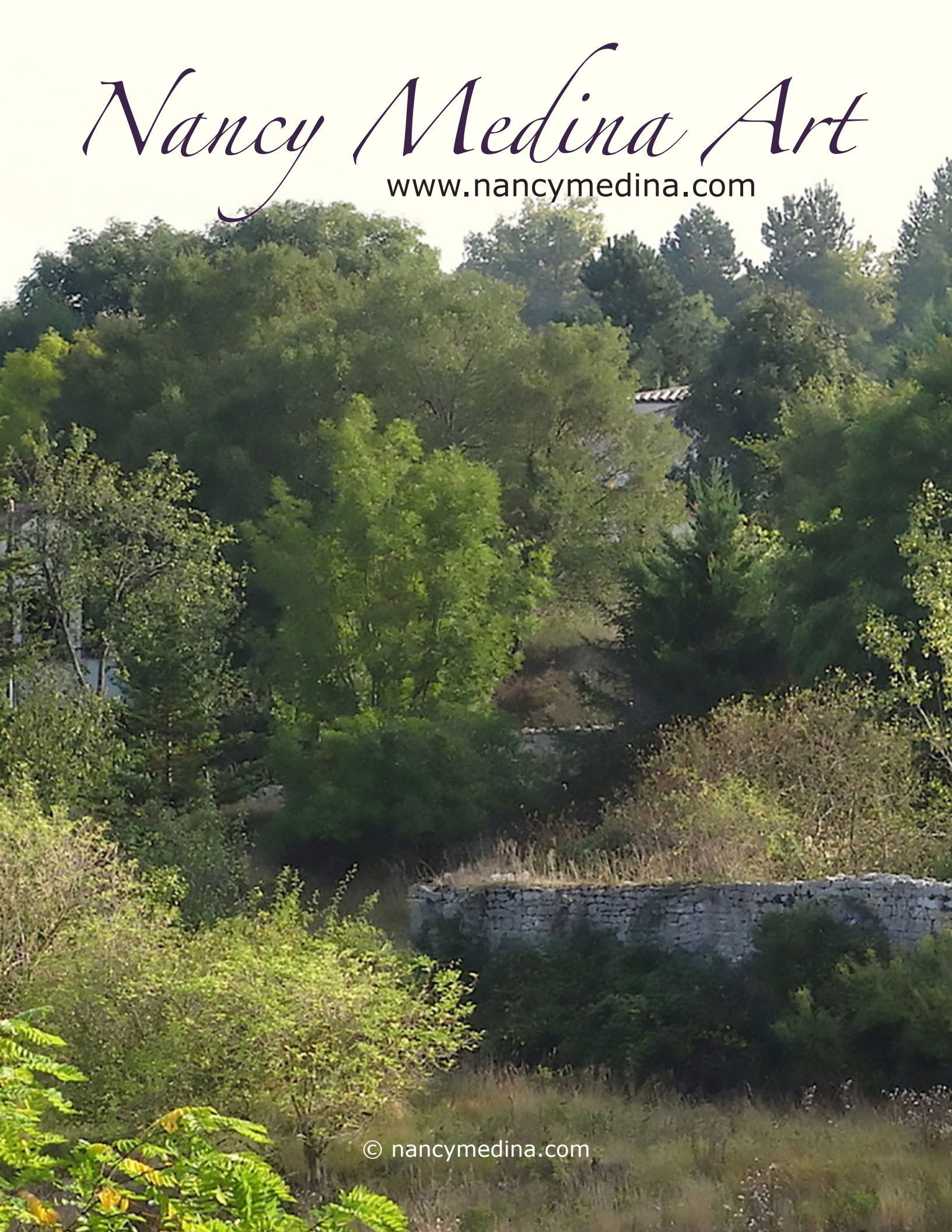






Nancy Medina Art

www.nancymedina.com




Follow your bliss and join me for a painting dream getaway in France!
Le Vieux Couvent Painting Holiday
August 4-14, 2015

The Artful Palate

Artists Explore the ART of Food



Coming in Spring 2015
CFAI.co 2015 Cookbook
"The Artful Palate"

Artists:
Enter your favorite recipes and art to
The Artful Palate Blog
www.theartfulpalate.blogspot.com

Send submissions for the blog
to cfairegister@gmail.com

Spaghetti with Zesty Bolognese

Submitted by CFAI Artist Carol Hein

1 small onion, chopped
1/4 cup Zesty Italian Dressing
1 lb ground turkey or beef
1 can (15 oz) tomato sauce
1 can (14.5 oz) diced tomatoes, undrained
3/4 lb spaghetti, uncooked
2 tbsp. Philadelphia Cream Cheese
1/4 cup Parmesan Cheese (this is just for topping)

Cook and stir onions in dressing in large skillet on medium heat for 5 minutes or until crips-tender.

Add meat; cook on medium-high heat until browned, stirring frequently. Stir in tomato sauce and tomatoes. Bring to a boil; simmer on medium-low 15 minutes, stirring occasionally. (NOTE: I really like mine zesty so sometimes I do add more dressing after the initial step)

Meanwhile, cook spaghetti as directed, omitting salt

Remove sauce from heat. Add cream cheese; stir until melted. Drain spaghetti; place in large bowl and stir in sauce. Top with Parmesan.



Boston Harbor Boats by Carol Hein
carolhein.com

Get your work in front of thousands of new viewers daily, by being part of the most unique artist community online.



Contemporary Fine Art International

International Voices - Speaking Through Art

Visit www.cfai.co for more information